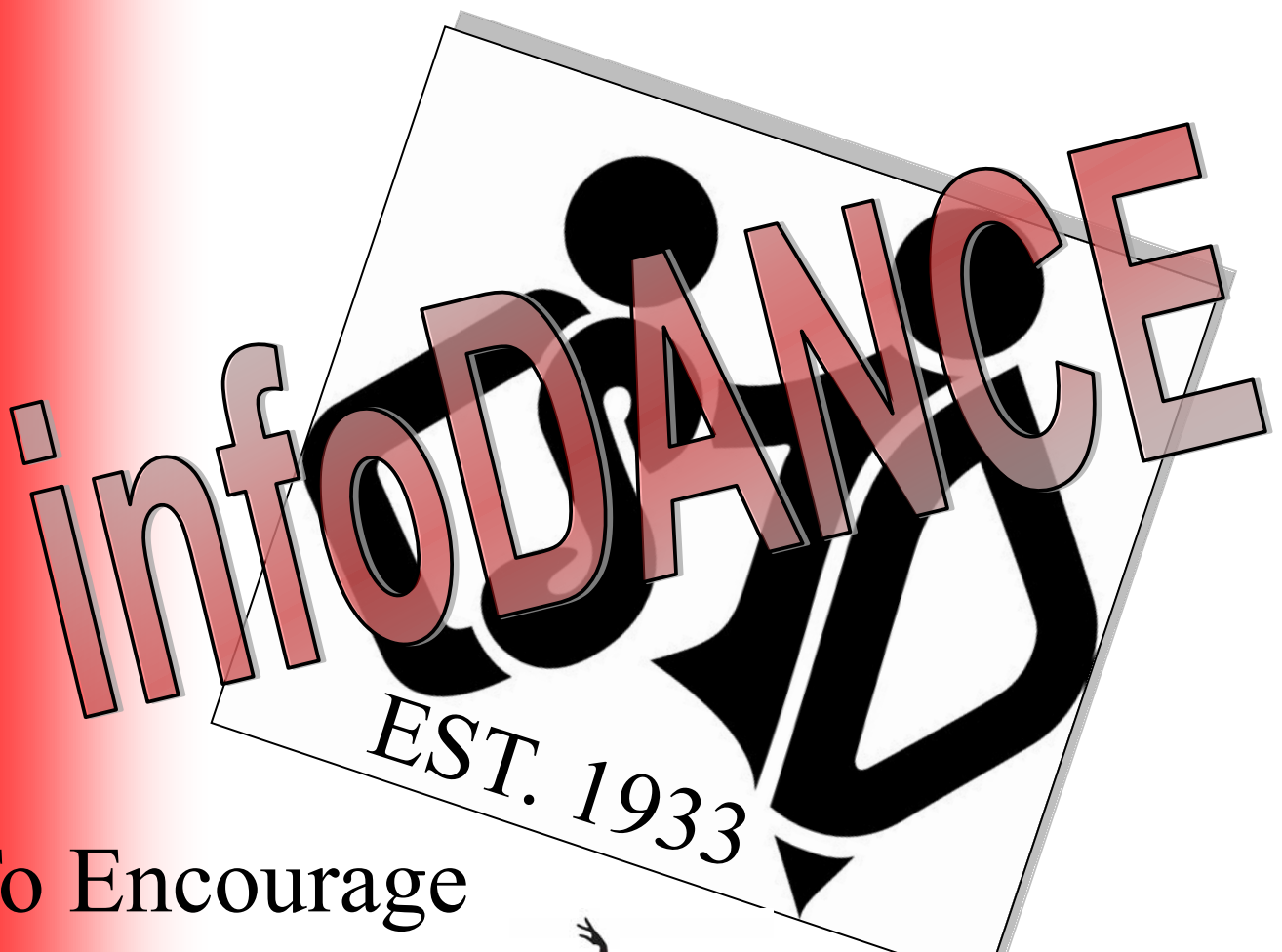


Commonwealth Society of Teachers of Dancing
ABN: 26 170 509 030



To Encourage
To Educate
To Express
To Enjoy





From the President

The year has started with a BANG. It has been a very exciting start to the year with many positive developments for the Society. I felt a little like the Leyland Brothers during February when I visited each of the States first meetings of the year. Unfortunately because of a clash I didn't get to the Perth meeting but intend to do so in August, I really appreciated the opportunity to meet the State organisers and the members. I felt it was important not just for me but for the members to get to meet me and discuss their concerns, answer their questions and explain the exciting new developments the Society is undertaking. I thoroughly enjoyed the chance.

CONTEMPORARY SYLLABUS:

As suggested earlier in the year it is with great excitement the CSTD is able to enter into an agreement with the much acclaimed, Jason Winters to develop our Contemporary Dance Syllabus. Since I mentioned the fact we were looking into creating a syllabus we have been overwhelmed with interest from members. I envisage the syllabus will be available for the start of 2012 in Australia. I would like to offer my sincere thanks to Jason, Debbie McRitchie and our financial advisor Ivan Anzanello for their tireless work in helping to get the venture together.

CLASSICAL BALLET MUSIC:

The new Classical Major music is also nearly completed. Michael Brett has done a wonderful job in composing and producing new music that will help students reach their full potential. Again, my thanks to Mrs Marilyn Fisher for co-ordinating this project.

REGISTERED TRAINING ORGANISATION:

The other project that is still ongoing is the joint venture we are aiming to complete so as to become a Registered Training Organisation. Hopefully we will have this completed by the time the new National Dance Qualifications are released. These qualifications will become valuable to teachers so they have a recognized Government qualification. They are also significant as dance will be compulsory in the National Curriculum for Schools.

TEACHERS THEORY BOOK:

The new teachers theory book is available,. This is a valuable teaching tool as all information has been reviewed and updated. Thanks to Mrs Joanne Richards, Mrs Marilyn Fisher, Miss Sandra Breen and Mrs Sharon Alback for their work on the project.

FESTIVAL:

I would like to take this opportunity to also wish all organizers, teachers and competitors all the best for the upcoming competitions. There are several CSTD events taking place around the country throughout the next school holidays. These are exciting times for all involved but only occur because of the commitment and hard work of all participants. Enjoy and good luck!!!

*“ Dancing
with your feet
is one thing,
dancing with
your heart is
another “*

New look newsletter:

Welcome to the first edition of the new INFODANCE. It is a bold bright new informative bulletin to keep our members up to date with what is happening in the world of CSTD Dance. We hope you like the new look and we will continue to bring you new sections. Do not hesitate to comment on the new publication.

Please note that the future issues will be emailed and it is our intention to send out further issues as the need arises. It may come in the form of a 2 page information sheet or a bumper issue depending on what is happening. Our intention is (along with our website) too keep members as up to date as possible.

From now on INFODANCE will be sent via email from the Exam Organizer in your state so it is absolutely imperative that all email addresses are kept up to date. Please advise your Exam Organizer as well as Head Office of any change in details.

Special thanks to Taneaka Downie-Egan for the design of our new info DANCE publication.

ENJOY!!

INTRODUCING MICHAEL BRETT (PIANIST)

Michael moved to Australia in 2007 and after guesting with the West Australian Ballet as Company Pianist in 2009 was offered a position at the Western Australian Academy of Performing Arts where he currently teaches, accompanies dance classes and co ordinates WAAPA'S repetiteurs. This is Michael's first association with the C.S.T.D.



Changes to the CSTD Constitution

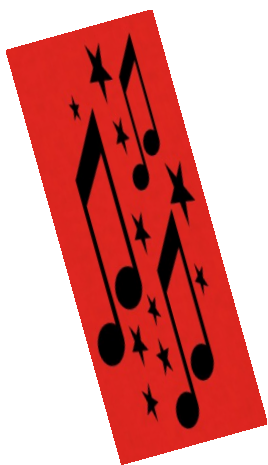
All members were sent the Proposed Amendments to the Constitution of Comdance Inc. in February this year. The Special General Meeting was held on 27th April and all amendments were considered and approved. We will now submit an amended draft copy of the constitution to the Department of Justice for approval and you will be advised when this occurs.

“Technical perfection is insufficient. It is an orphan without the true soul of a dancer”

Technical corner

Any queries regarding syllabus work should be forwarded to your Technical Advisor for assistance. Miss Sandra Breen who is contactable on 0418 194 113

TEACHER INFORMATION:



*“The mediocre
teacher tells
The good
teacher
explains
The superior
teacher
demonstrates
The great
teacher
inspires”*

What's happening within our examinations:

1. At the last executive meeting it was resolved that the gallops, jete ordinaire devant and derriere be omitted from Grade 2 . Petite jetes devant and derriere will be seen at the barre after petite retires. Grade 3 will now include jete ordinaire devant and derriere at the barre to be seen after Grand battements.
2. Grade 6 Classical Boys Adage No.2 has now been set.
3. Sub Elementary and Elementary dances have been shortened .
(please find copies of altered dances and new adage enclosed)
4. Classical grade exams will continue to go in pairs but where there is also a single candidate it is now possible to enter 3 candidates together, The time schedule has been altered accordingly. Note -Timing for 3 candidates has increased by 5minutes.
5. When entering candidates in the exam room teachers are asked to use 1/2 inch STRONG coloured ribbon for easy identification .
6. The age limit for Mature age students has been dropped to 25years, proof of age is still required.
7. New EXAM Fee list for 2011 has been uploaded to the website. If anyone requires a copy of exam entry form (excel document) which includes formulas and allows the entry to be typed and emailed to the exam organiser, contact Carmel Evans at Head Office or the Exam Organiser in each state. The form on the website is for manual purposes only. Please ensure if you are electronically transferring your exam entry your funds must reach head office prior to the closing date, notification of this must accompany the actual entry form .
8. TTA, TTB, Pre Mod & Jun Jazz, Pre Ballet & Primary Ballet, Pre Tap 1/2 Candidates will now be awarded with their medal by the examiner in the Exam room at the end of their exam. This gives instant reward to young Children and is a great opportunity to further develop positive relationships between examiner and student.

**PROMOTIONAL DVD AND FLYER ARE AVAILABLE TO HAVE IN YOUR STUDIO
IF YOU ARE INTERESTED PLEASE CONTACT HEAD OFFICE
THE PRICE OF THE ABOVE IS \$20.00**

**UNFINANCIAL MEMBERS WHO HAVE NOT PAID THEIR SUBSCRIPTIONS FOR
2010/11 HAVE NOW BEEN STRUCK OFF THE MEMBERSHIP LIST.**



SUB ELEMENTARY CLASSICAL SOLO GIRLS

2/4 2 counts = 1 Bar

Commence upstage LDB

Preparatory Position En Croisé

Right Foot Derrière

Introduction 8 counts

1-2	Hold	
3-6	Run forward to centre stage. Step onto left foot En Croisé	Arms through Bras bas & Demi – Seconde
7-8	Preparatory Position	
1-4	2 Polka's Travelling RDF (RL)	Arms 3 rd to 3 rd Eye line to Front hand
5-8	Step right to 2 nd into Preparatory Position En Croisé	Arms to 1 st . Lift right to 4 th Eye line to raised arm "7- 8"
1-8	Repeat to other side	
&1	Glissade Derrière	Right arm to 3rd
&2	Jeté Derrière (right)	Right arm to 3rd
&3	Glissade Derrière	Left arm to 3rd
&4	Jeté Derrière (Left)	Left arm to 3rd
5-8	4 Petit Jeté Derrière	Opening arm through 1 st to Demi Bras (RLRL)
1-8	Posé Temp Levé in 1 st Arabesque to right side Run in small circle to right to finish centre Right Foot 5 th Devant En Croisé	Arms 1 st Arabesque Arms finish Bras Bas
1-4	Echappé Relevé to 2 nd in 4 counts En face close En Croisé	Arms 2nd
5-6	Relevé Devant	Right Arm 3rd
7-8	Relevé Derrière	Left Arm 3rd
1-8	Repeat other side	
1-4	Posé En Avant onto Right & bring LF into 5 th Derrière En Demi Pointe	Arms through Bras bas, 1st to Demi Bras. Eye line to Front
5-8	Repeat	Arms Port De bras to 5 th eye line Front
1-8	Coupé Dessus and Couru En Tournant To right to finish RF 5 th Devant En Croisé	Right arm to 3 rd opening arms through 2 nd to Bras bas
1-3	Pas De Basque sauté En avant to Croisé	Arms 4 th to 4 th
&4	Sissonne Ouverte simple en avant to ouverte	Arms 1 st Arabesque
5-8	Pas De Bourrée Dessous	Arms through 2 nd to Bras bas
1-8	Repeat	
1-4	Chassé Passé En avant to 2 nd arabesque a'terre En Croisé	Arms 2 nd Arabesque
5-8	Raise En L'air	
1	Lower leg to lunge in 4 th en fondu	Right Arm 4 th
2-6	Circular Port De Bras	
7-8	Recover to attitude ordinaire a'terre	Arms attitude ordinaire
1-4	Chassé Passé en avant to attitude a'deux bras a'terre En Croisé	Arms attitude a'deux bras
5-8	Lift En L'air	
1-6	Run to LDF	Arms open through 2 nd
7-8	Dégagé Right Foot Devant	Right Arm through Bras Bas to Finish 3 rd
	Travelling in a circle	
1-2	Posé temp Levé in attitude Devant to right side	Right arm 3 rd , eye line to front
3-4	Posé onto left with right foot cou de pied Derrière making a half turn via right to face left side and temp Levé	Arms 1 st & lift right to 4 th Eye line front
5-8	Posé De côté en face & Assemblé Soutenu En Tournant	Arms 5 th
1-8	Repeat	
1-4	2 Polkas Right Left	Arms 3 rd to 3 rd
5-8	4 Petit Jeté in Small attitude Devant	Arms Port De bras to 5 th
1-8	Run to LBDC & Finish right foot 5 th Devant En Croisé	Arms Opening Through 2 nd and finish in Right in 3 rd Eye line Down stage Écarté
1-4	2 Jetés Temp Levé Devant By ½ turn	Arms 3 rd
&5	Posé to 1 st Arabesque En'lair en fondu ouverte	Arms 1 st Arabesque
6&7	Pas De Bourrée Dessous to finish ouverte	Arms 2 nd
8	Sissonne ordinaire passé en avant	Right Arm 3 rd
1-7	Repeat	
8	Hold	Arms Bras Bas
1-4	2 Coupé fouette Raccourci Sauté Enface	Arms 3 rd to 3 rd
5-8	Pas De Bourrée Dessous	Arms Bras Bas
1-8	2 Full contretemps, Croisé to Croisé	
1-8	Run to RDF & Chassé En avant Right to 1 st arabesque a'terre en ouverte.	Arms 1 st Arabesque to 3 rd Port De Bras to 1 st Arabesque
	Finish	

ELEMENTARY CLASSICAL SOLO GIRLS

¾ 1 counts = 1 Bar

Commence centre .Right foot dégagé Derrière En Fondu En Croisé

Arms 4th Crossed, left arm high.

Introduction 4 counts

1-2	Draw RF into 5 th Derrière Pulling up Supporting Leg	Lift right arm up to join Left in 5th
3-4	Chassé Passé En Arrière & dégagé Right Devant ouverte	Arms Port De Bras to Demi Bras.
1	Posé temp Levé in Arabesque en ouverte	Arms 1 st Arabesque
2	Balancé en tournant making a full turn. (Travelling to RDF)	Left arm raised in 4 th crossed.
3-4	Glissade Derrière pas de chat enface	Right arm in 3 rd
&5	Pas de chat finishing in 4 th crossed	Lift R arm to 4 th & open to 2nd
6	Pas de bourrée Dessous	Left arm to 3rd
7-8	2 Pas de Valse Turning left to LDF finishing facing LDF. On 1 st Pas De valse right leg glissé through straight. On 2 nd left leg développés to low arabesque derrière.	Right arm sideways to arabesque Eye line to front on 1 st pas de Valse. On 2 nd left arm passes through 1 st to 2 nd arabesque palm up.
1-2	2 Ballonné composé left foot en ouverte	Left arm 3rd
3	Pas De Bourrée Piqué Dessous	Arms 2nd
4	Chassé En avant to attitude A'deux Bras A'terre En Croisé	Arms attitude A'deux Bras
5	Posé temp Levé in 1 st arabesque to Right side.	Arms 1 st Arabesque
6-7	Run to RDF	Port De bras Through 2 nd to Bras bas
&8	Chassé right en arrière & dégagé left foot devant en ouverte.	Arms through 1 st to Demi bras
1-12	Repeat counts 1-12 on other side	On Chassé en avant arms are in attitude opposition.
12	Hold	Lift left arm to 5th
14-16	Demi Plié in 4 th and double pirouette en Dehor Finishing left leg in 4 th derrière in lunge.	Port De Bras arms to left in 3 rd on Demi pile & finish pirouette arms 2 nd arabesque.
1-2	Passé En avant to ordinaire a'terre En Croisé	Arms Attitude Ordinaire
3-4	Lower back heel & circular Port De Bras	Arms Circular Port De bras.
5-8	Straighten supporting leg & Développé Passé devant en ouverte.	Under sweep side arm to 1 st & port De Bras arms to attitude in opposition.
1-4	Fouetté of adage	Arms finish in 1 st arabesque
5-6	Broad pas de bourrée Dessus finished in 4 th En Croisé	Sweep right to arabesque & then left to 3rd
7-8	Double pirouette en dedan finish croisé	Arms either 1 st or 5th
1-2	2 Balancé Decôté (left right)	Arms 3 rd to 3rd
3	Pas de Bourrée Dessous	Right arm 3rd
1-2	2 Sissonne Fermé Decôté Dessus	Arms 3 rd to 3 rd (RL)
&3	Sissonne Fermé Changée en avant to ouverte	Arms 1 st arabesque
&4	Sissonne ouverte Simple	Arms 1 st arabesque
5-6	1 Demi Contretemps Croisé to Croisé	Arms 3 rd to 3rd
7	Close left into 5 th derrière	Lift right arm to 4th
1-2	Sissonne Doublée Dessus And Dessous	Open right arm to 2 nd & finish Bras bas on dessus
3	Entrechat trios derrière coupé Dessous assemblé Dessous	Left arm 3 rd open through 2nd
4	Entrechat trios derrière	Left arm 3 rd
5	2 Walks (RL) to right side and dégagé right foot devant facing right side	Right arm 3rd
1-2	2 Pas de Valse turning to right travelling upstage	Left arm under sweeps to arabesque on 1 st Pas de Valse. On 2 nd Pas de Valse right arm passes through 1 st to 2 nd arabesque palm up.
3-4	2 Posé Coupé Decôté derrière	Right arm lifts to 4th
5-8	Repeat 1-4	
1-2	Run to LDB	Arms open through 2 nd
3-4	Coupé over right En Croisé and courus en tournant to right	Right arm 3rd
5-8	Last 4 counts free finish	Free finish of arms

CLASSICAL Grade6

ADAGE No 2 (BOYS)

Commence croise R.F. front in 5th

Arms Bras Bas

2 chords. Wait.

1. Carry arms to 1st
2. Carry L arm to 4th Position
3. Open arms to 2nd
4. Lower arms to Bras Bas
5. Chasse en arriere
6. Degage Devant R.F.
7. Step up on demi pointe
8. Lower heels

Arms 1st
Arms arabesque line
L arm 4th R hand on hip.

- 1 Chasse passé en avant to croise
- 2 Degage R.F. derriere
- 3 Lift en lair
- 4 Hold
- 5 6 Lift L arm to attitude a deux bras
- 7 Lower to degage derriere
- 8 Close into 5th position

Both arms to 1st
Arms to attitude ordinaire

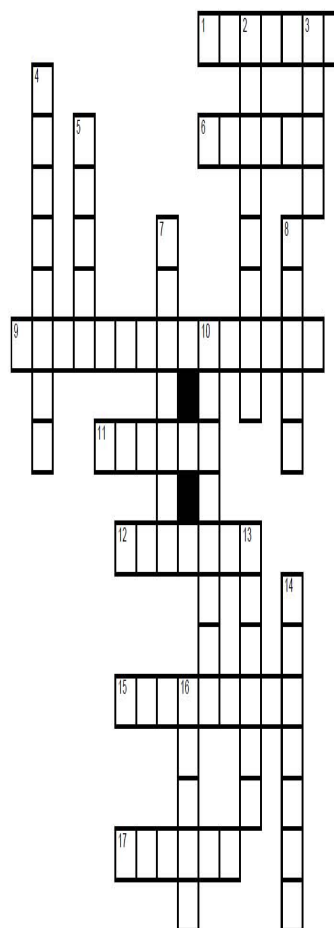
Head to front
Arms to 2nd
Arms bras bas

Repeat other side.

TEST YOUR KNOWLEDGE



The Skeletal System



Find the skeletal system words below in the grid to the left.



Across

Down

- | | |
|---|---|
| 1. The upper arm bone. | 2. The bone on your jaw. |
| 6. Something that joins muscles to bone. | 3. One of the forearm bones. |
| 9. The collection of bones that run down your back. | 4. Something that joins bone to bone. |
| 11. One of the lower leg bones. | 5. The place where two bones meet. |
| 12. The bone that protects your brains. | 7. The triangle shaped bone in your upper back. |
| 15. One of the bones in the vertebral column. | 8. The largest bone in the human body. |
| 17. One of the forearm bones. | 10. The bone in your shoulders. |
| | 13. The substance inside a bone that makes blood cells. |
| | 14. The bone in the center of the chest. |
| | 16. One of the lower leg bones. |

WANT MORE STUDENTS?

Join Australia's most affordable online dance classes directory today & mention this ad to receive a **FREE 12 month banner ad worth \$159.95*** (*when you sign up for a \$68.95 annual directory listing)

Call us on 1300 589 011

Dancefinder.com.au
Australia's No. 1 Dance Studio & Tuition Online Directory

State News

VICTORIAN CONVENTION– In an attempt to revamp the Victorian Exam Circle Convention and heighten the sense of camaraderie amongst teachers and students, we the Victorian Convention Committee decided to try something new for 2011. The final product of our vision was Dance Camp, which we believed would aid in creating an air of excitement amongst the future of dance, our students, and to bring Victorian schools together to celebrate and share our common passion—DANCE. The aim of the camp was to give students a chance to participate in numerous intensive workshop classes with the talented Nathan Wright (long time supporter of the C.S.T.D and notable choreographer.) Along with providing all students with the opportunity of performing the routines learnt during the camp at the Victorian Convention.

Dance Camp was a huge success, the event ran smoothly with 71 students(aged between 8to18) and 7 teachers attending the 3 day, 2 night camp. Due to pleasing numbers it was possible to divide the students into 2 groups, to learn the convention routines. We would like to sincerely thank all the teachers who encouraged their students to attend the camp, by having done so you provided them with the opportunity to further advance their dance experience, create new bonds, share their dance passion with others and most importantly keep the tradition of our convention alive. A positive on all accounts.

Details of our convention are as follows: Sunday 7th august at 2,30pm at the Yarra Plenty 360 Centre, 360 Main Road, Lower Plenty. Ticket Prices \$25.00 Adults. \$17.00 12yrs and under.

Ticket forms along with further information will be emailed to all teachers over the next coming weeks.

Many thanks, Victorian Convention Committee 2011.



PPCA-PHONOGRAPHIC PERFORMANCE COMPANY OF AUSTRALIA LTD

We have been advised by PPCA that their new licences and or renewal fees will increase from 1st July 2011. This will equate to an increase of around 2.6%. They further advise that they will increase their licence fee each year by the amount of CPI adjustment for that year. Members who hold a PPCA licence and have any queries with regard to that licence should contact Cathy Middleton at PPCA direct on 02 85691113 or refer to their website <http://www.pcca.com.au/music-users-/tarriffs-incoming/>.

Expression of interest: Vic Sub committee would like some feedback as to which of the following the members would like a 3 day summer workshop in January 2012 or a 1 day workshop in September 2011. Please advise your preference to Sub committee.



Upcoming dates and events



WHATS HAPPENING IN YOUR STATE

VIC: Theatrical Festival
30June-10July, Darebin Arts Centre.
Examination session.
10July-7th August. 2011

QLD: Redcliffe Festival
24June-3July.
Examination session
October 2011.

W.A. Festival
8July-17July.
Examination session
August 2011.

ADL: Exam session
August 2011.

NSW: Exam session
23June-26June.2011



COMMUNICATION CORNER:

If any members have news that they would like to share with all please don't hesitate to let us know.

If you have things to sell or are looking for costumes, scenery you've come to the right place, our new communication corner, maybe your starting point.

You never know until you have asked the question.



WELCOME TO OUR NEW AND RETURNING MEMBERS:

VIC: Tamika O'Neil, Leanne Weing, Kate Crosbie, Lauren Crosbie, Jessica Yeend, Kara Spivey.

W.A. Chelcie Powell, Renae Hegney **QLD.** Cassandra Morris, Alanna Swindells, Caitlin Crawford. **NSW.** Jessica Sharp, Karen Mills, Anna Betts, Darren Disney. **SIN.** Loh Shihui, Ng Nho Qi, Sheryl Chia Cai Ying, Lim Ying Ehi, Kelvin Ng Kai Beng, Xia Haiying, Ng Xiao Qi, Lim Ming Zhi, Anghared Rebecca James, Tan Jia Jia, Phang Zie Shan, Genevieve Anggia Hui, **HKG.** Mok Chi Keung, Hui Ka Kit, Cheung Suk Kwan, Andy Lam Yeung Kwan, Hau Chau Mui, Wong Wai Hong, Selina Suen Ling, Fu Lai Kuen, Yin Xiang Rong, Wong Yee Man, Yeung Suk Yee, So Chz Hang, Yu Jun Jie, Kim Cheng, George Kwan Sun Chuen, Lai Yu Choi, Esther Chan Sio Mei, Tim Hung Ho, Flora Lam Chau Ha, Lai Kim Ching, Hoi Kam Hung, Chan Yuk Ying, Lau Sau Pui, Chan Kwok Choi, Lau Po Chan, Cheung Kai Mui, Xia Chang, Yang Chang Aui, Maxim Yim Wai Tak, Coral Chan Hok Fung, Lai Chun Hin, Lai Long in. B. Balaji. Kelvin Nq Kai Beng .

Comdance Inc. Reg no. A0027131V

National Headquarters : Level 2 1064 Centre Rd. South Oakleigh Victoria 3167.

Telephone: 9570 1651 Fax: 9570 2410

Postal Address: P. O Box 143 South Oakleigh. Victoria 3167