

ISSUE 2/ 2011

Commonwealth Society of Teachers of Dancing

President-Diane Gepp B.Ed. Dip,Teach,CSTD Theatrical, Tap,Classical,Highland
Patron-Her Excellency,Ms Quentin Bryce AC Governor General of the
Commonwealth of Australia.



To Encourage
To Educate
To Express
To Enjoy



From the President



It has been a very hectic time over the past month. Exams in Melbourne and Sydney competitions in Brisbane, Melbourne, Perth and all now heading into their major sessions of examinations. I hope that all events have been enjoyable and a rewarding experience for all. My thanks to the organizers of both the competitions and the exam sessions.

National Dance Qualifications have been officially endorsed and if you would like detailed information check out the IBSSA website. They now await listing on the National Training website.

These are exciting times for Vocational and Educational training in Dance.

CSTD have taken on the sponsorship role of THE BUTTERFLY FOUNDATION at the Australian Dance Festival. The Butterfly Foundations' vision is to live in a world that celebrates health, well-being and diversity. Their mission is one all dance teachers, parents and students should be aware of and supporting. The Butterfly Foundation is dedicated to bringing about change to the culture, policy and practice in the prevention, treatment and support of those affected by eating disorders and negative body image. This is a significant issue in our industry and one we are very happy to support.

*“To watch us
dance is to
hear our
hearts
speak”*

Jason Winters, our partner in the new Contemporary Syllabus, will also be conducting a workshop at the ADF. The CSTD is also helping to bring Kelley Abbey to the Australian Dance Festival, where she too will promote The Butterfly Foundation.

I would like to take this opportunity to wish all exam participants the very best of luck for the coming sessions.

Yours in Dance
Diane Gepp.

VALE - RON JENKINS.



Well as the final curtain comes down Ron's passing signals the end of a remarkable routine in life. At a time when male dancers were the exception Ron was outstanding as a dancer. In many ways quite brave daring to be different and breaking with social expectation. At the Perth Convention at the Embassy ballroom in 1953, he performed an exhibition solo that was an incredible demonstration of the quality and ability of male dancers.

Ron started teaching in 1954 for Ms Gable and took over the studio in 1966. In 1968 he became the official State Organiser for the CSTD. When he eventually retired in 2000 he was made a deserving life member of the society. CSTD is eternally grateful for all Ron as done. His patience will be remembered by all our teachers past and present and by all of us who one time or another learnt a routine under the patio or car porch.

News on festivals :

VIC. The Victorian Festival ran for ten days at the Darebin Arts and Entertainment Centre in July this year. Our Adjudicators Leisa Payne and Sandra Breen had a very busy but I'm sure enjoyable time critiquing entrants. Next year Victoria's festival will be celebrating 75 years of competitions. Award winners will be published in next issue of Infodance.

WA. The July competitions in Perth saw a significant rise in entries. The event ran for ten days and for the first time included a disability troupe section. This created a fantastic opportunity for those students. The competition organizer was inundated with emails from parents as to the joy they had watching this section. In fact they performed as guests on the final night. Ms. Michelle Pitcher was the adjudicator and did a mighty job through out the competitions . Championship winners will be published in the next newsletter

QLD. This year we saw the festival grow to its largest with over 2400 participants competing during the 10days. We enjoyed having Renie-Ann Martini from Melbourne as the adjudicator. She proved to be very successful giving reports with many helpful hints and ideas. All sections were very close this year. Aggregate and Scholarship winners will be published in the next issue.

SUBSCRIPTIONS—for the 2010/2011 membership are due on the 1st September. Hardcopies of subscription forms will be sent in the next issue of Infodance alternatively an online version is available now on the home page of the website.

*'I don't want to
dance better
than anyone else
I only want to
dance better
than myself'*



Upcoming dates and events

WHATS HAPPENING IN YOUR STATE

VIC: Convention 7th August
Yarra Plenty 360 Centre.
360 Main Road. Lower Plenty 3093
All Enquires. L.McLellan 0419586886 or
Diana Trzaskoma 0411755172.
Lauren Downie. 97446300

QLD: 2nd October-28th October
Exam entries close 8th August.
Convention-28th October
Performing Arts Complex
Southbank. Brisbane
Enquires. Mrs Helen Twist
07 32877651 or 0417716424

W.A. 14th August-16th September
ENTRIES NOW CLOSED
Convention-16th September
Burswood Casino. Perth.
Enquires. Mrs D McRitchie
0893177243 or 0438950454
083177219 fax.

SA: 1st August-27th August
ENTRIES NOW CLOSED
December Session
5th-20th December
Entries close 17th October.
Convention-21 August.
Norwood Concert Hall
175 The Parade. Norwood.
Enquires. Mrs L. Purkis
0882654490
0407265449

NSW: 10th September-18th September
Entries close 12th August.
Enquires. Ms. C. Evans.
95701651/95702410 fax.

WELCOME TO OUR NEW AND RETURNING MEMBERS:

VIC- B.RYAN. G.COCKING. A.MICHAEL.

QLD- G.BUBB. B.CONWAY. A.ZYLSTRA.

S.A- T.POLS. L.CHAMBERLAIN

ASIA- E. LEE YKE PEI. J.LEE XUE LI. V.LEE MIN JUE
L.YANG. N.LONGJIYONG. P.LOH YU TING.
N.MARIA ONG MAY., T.MENG HOOI., T. SUI WEI LAMY
A. NG, K. NAKAJIMA, N. PEH WEI KIAN. H. KRISHNAN.



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