

Commonwealth Society of Teachers of Dancing
Reg No A00271
In conjunction with the Redcliffe Eisteddfod Committee
Queensland Dance Festival
2012 Schedule

Dates: 22nd June to 2nd July 2012 (depending on entries)

Venue: Redcliffe Cultural Centre, Downs Street, Redcliffe. Q 4020

Entries Close: 2nd April, 2012 at P.O.Box 518, Redcliffe. Q 4020

Entry Fees: Solos \$7.00, Duos/Trios \$5.00 per competitor, Groups \$15.00, Championships \$6.00, CSTD Scholarships \$5.00. **These fees include a competitor's pass which is to be worn at all times.**

No late entries will be accepted.

Contact Telephone Numbers: 07 3883 1471 (Organiser)
07 3885 4316 (Fax No.)
07 3284 9196 / 0438 797 468 (Registrar)
e-mail gayledebruin@optusnet.com.au
0414 431 471 (Event Mobile)

Adjudicator: To be Announced

Prizes: Trophies, Medals, Ribbons, Cash

Teachers Aggregate: CSTD members only. Teachers will be able to apply for the highest aggregate trophy by presenting awards cards to the registrar for verification. All entries by the teacher receive 1 bonus point, solos, duos etc providing that the entry has the teacher's financial membership number displayed. 1st place receives 5 points, 2nd place receives 4 points, 3rd place receives 3 points, 4th place receives 2 points, and an honourable mention receives 1 point.

Group Teachers Aggregate Award – Prize Cash

This section will be open to all studios. Each 1st place receives 5 points, 2nd place receives 4 points, 3rd place receives 3 points, 4th place receives 2 points and an honourable mention receives 1 point.

Special Teachers Studio Awards This section is open to all studios

Prepaid Season Passes: \$40.00 if purchased by close of entries, after this, passes will be \$45.00

Children competing will need to display their competitors pass to gain entry to the events hall.

Please include a stamped self addressed envelope with your entry form.

Conditions of Entry

1. Competitors enter at their own risk. The CSTD accepts **NO** responsibility for any accidents or injury to any persons associated with the festival, either as a Competitor, Volunteer or member of the General Public, at any time.
2. Age is taken as at 1st January 2012
3. The adjudicator's decision is final. Unauthorised persons must not communicate with the adjudicator.
4. Competitors must report to the stage marshall prior to the commencement of the section. Failure to do so may incur a penalty point. Proceedings will not be delayed by late arrivals.
5. Competitors must supply their own tapes, cued to the correct position or CD clearly marked to the correct position and clearly marked with section and competitor's number.
6. The same dance must not be repeated during the festival by the same competitor.
7. Competitors may appear only in their own age group in solo section.
8. Group entries must include all names and dates of birth to be valid. The age of the group is governed by the eldest member. A group is four or more competitors. **Studios may have more than one entry in any one section but a competitor can only appear twice in that section.**
9. Competitors in duo/trios may partner an older or younger competitor, but the age of the oldest competitor will determine the age section they appear in. They may also appear in their own age group. **A Competitor may appear twice in their own age group but with a different partner.**
10. Free standing props with a one minute time allowance for preparation are permitted. All props must be removed immediately after competitor has finished item.
11. Teachers and parents are responsible for the supervision of competitors backstage. Only competitors in the section will be allowed side stage at any time
12. The committee reserves the right to alter, amend, cancel or refuse entry at any time, or to cancel, combine or separate sections should the necessity arise
13. Mature & Motivated competitor's passes can only be used on the day that the performance takes place.
14. No unsportsman like behaviour will be tolerated. Those showing bad sportsmanship will be asked to leave with no refund due.
15. Entry fees are not refundable under any circumstances .
16. Competitors who do not appear when their number is called may perform at the end of the section unmarked.
17. Competitors must show their AMCOS registration number on all tapes being used in this festival.
18. The committee will not be held responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance.

19. The time of the item will be taken from the start of the music or dialogue until the competitor leaves the stage or the fall of the curtain. Penalty points shall be deducted if the item exceeds time limits.
20. Curtains may be used only in group sections and are the responsibility of the group concerned.
21. Any protest or objection of a technical nature must be made in writing within 1 hour of the section concerned. This protest may only be made by the competitor, the competitor's parents or teacher and must be accompanied by a fee of \$10 which shall be forfeited should the protest be deemed frivolous.
22. No one shall be permitted to enter or leave the auditorium during a performance.
23. No harmful agents e.g. fire, water, smoke etc will be allowed on stage.
24. The taking of videos or photographs is not permitted within the auditorium.
25. Vocal backing on CD is not permitted in the vocal portion of any song and dance routine.
26. All competitors are asked to wear cloaks or suitable covering over costumes when not on or behind stage. Tap shoes must be covered at all times when not performing.
27. The committee reserves the right to appoint a substitute adjudicator if circumstances require.
28. If a competitor leaves the stage during their performance they may appear at the end of the section and re do the item unmarked.
29. The committee shall decide on any matter not covered by these rules and its decision on any question or dispute shall be final.
30. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the committee reserves the right to require the production of a birth certificate by that competitor.

General information for Teachers and Candidates:

In all sections marked up-tempo modern; jazz or free movement will be accepted.

In solo sections marked slow modern; neo-classical or free movement will be accepted.

In all group & duo/trio's sections marked slow modern; contemporary, neo-classical or free movement will be accepted except for 12 years & under, 15 years & under & Open duo/trios and 15years & under & Open groups where there is a Contemporary Section.

In all sections marked novelty or cabaret; singing, mime and acrobatics will be accepted but dance content must predominate.

In all sections marked classical: must have classical technique but lyrical music may be used.

Teachers please note there will be an official CD operator for your convenience who will not be responsible if the CD is not of commercial standard. Each Item should be on a separate CD

No Qualified Dance Teacher will be allowed to participate in any dance routine what so ever.

Please Note: Competitors passes are free of charge and the competitors may enter the events hall at any time using these passes but must be prepared to leave the hall if the necessity arises that there are paying public not able to enter when no seating is available

EVENTS SCHEDULE
Ages will be taken as at 1.1.2012

Tinies Section

Time Limit 3 mins.

- 1 Special Tinies solo 5 Years and under (Any Dance)
- 2 Any dance 6 Years and under
- 3 Tap Solo 6 Years and under
- 4 Song and Dance 6 Years and under
- 5 Jazz Solo 6 Years and under
- 6 Classical Solo 6 Years and under

Classical Solo

Time Limit 3 mins.

- 7 7 Years
- 8 8 Years
- 9 9 Years
- 10 10 Years
- 11 11 Years
- 12 12 Years
- 13 13 Years
- 14 14 Years
- 15 15 Years
- 16 16 Years and over

Demi-Character Solo

Time Limit 3 mins.

- 17 7 Years
- 18 8 Years
- 19 9 Years
- 20 10 Years
- 21 11 Years
- 22 12 Years
- 23 13 Years
- 24 14 Years
- 25 15 Years and over

Speed Tap Solo

Time Limit 3 mins.

- 26 9 Years and under
- 27 10 Years
- 28 11 Years
- 29 12 Years
- 30 13 Years
- 31 14 Years
- 32 15 Years and over

Waltz Tap Solo

Time Limit 3 mins.

- 33 8 Years and under
- 34 9 Years
- 35 10 Years
- 36 11 Years
- 37 12 Years
- 38 13 Years
- 39 14 Years
- 40 15 Years and over

Tap Solo

Time Limit 3 mins.

- 41 7 Years
- 42 8 Years
- 43 9 Years
- 44 10 Years
- 45 11 Years
- 46 12 Years
- 47 13 Years
- 48 14 Years
- 49 15 Years and over

Acrobatical Solo

Time Limit 3mins.

- 50 10 Years and under
- 51 11 & 12 Years
- 52 13 Years and over

Up Tempo Modern Solo
Time Limit 3 mins.

- 53 7 Years
- 54 8 Years
- 55 9 Years
- 56 10 Years
- 57 11 Years
- 58 12 Years
- 59 13 Years
- 60 14 Years
- 61 15 Years
- 62 16 Years and over

Hip Hop Solo
Time Limit 3 mins.

- 63 10 Years and under
- 64 11 Years
- 65 12 Years
- 66 13 Years
- 67 14 Years
- 68 15 Years & over

**Slow Modern Solo/Neo-Classical or
Free Movement Time Limit 3mins.**

- 69 8 Years and under
- 70 9 Years
- 71 10 Years
- 72 11 Years
- 73 12 Years
- 74 13 Years
- 75 14 Years
- 76 15 Years
- 77 16 Years and over

Contemporary Solo
Time Limit 3 mins.

- 78 9 Years and under
- 79 10 Years
- 80 11 Years
- 81 12 Years
- 82 13 Years
- 83 14 Years
- 84 15 Years
- 85 16 Years & over

National Solo
Time Limit 3 mins.

- 86 8 Years and under
- 87 9 & 10 Years
- 88 11 & 12 Years
- 89 13 & 14 Years
- 90 15 Years and over

Song & Dance Solo
Time Limit 4 mins

- 91 7 & 8 Years
- 92 9 & 10 Years
- 93 11 & 12 Years
- 94 13 & 14 Years
- 95 15 & over

Novelty or Cabaret Solo
Time Limit 3 mins

- 96 8 Years & under
- 97 9 & 10 Years
- 98 11 & 12 Years
- 99 13 & 14 Years
- 100 15 Years & over

Novice Section:
**This section is for competitors who have not been
placed in previous CSTD Festival (any dance style)**
Time Limit 3 mins

- 101 8 Years & under
- 102 9 & 10 Years
- 103 11 & 12 Years
- 104 13 & 14 Years
- 105 15 Years & over

Age Aggregate for Solos: Prize: Trophy & Cash
**Please refer to the Notes Section on page 8 for the rules
relating to this section**

- 106 6 Years
- 107 7 Years
- 108 8 Years

**Please refer to the notes Section on page 8 for the rules
relating to this section**

- 109 9 Years
- 110 10 Years
- 111 11 Years
- 112 12 Years
- 113 13 Years
- 114 14 Years
- 115 15 Years & over

Classical Duo/Trio
Time Limit 4 mins.

- 116 8 Years and under
- 117 10 Years and under
- 118 12 Years and under
- 119 15 Years and under
- 120 Open

Up Tempo Modern Duo/Trio
Time Limit 4 mins.

- 121 8 Years and under
- 122 10 Years and under
- 123 12 Years and under
- 124 15 Years and under
- 125 Open

Slow Modern Duo/Trio
Time Limit 4 mins.

- 126 10 Years and under
- 127 12 Years and under
- 128 15 Years and under
- 129 Open

Tap Duo/Trio
Time Limit 4 mins.

- 130 8 Years and under
- 131 10 Years and under
- 132 12 Years and under
- 133 15 Years and under
- 134 Open

Novelty/Cabaret Duo/Trio
Song or acrobatics optional
Time Limit 4mins

- 135 8 Years and under
- 136 10 Years and under
- 137 12 Years and under
- 138 15 Years and under
- 139 Open

Any Dance Duo/Trio
Time Limit 4mins

- 140 6 Years and under

Contemporary Duo/Trio
Time Limit 4mins

- 141 12 Years and under
- 142 15 Years and under
- 143 Open

Age Aggregate for Dup/Trio's Prize: Cash & Trophy
Candidates please refer to the Notes Section
on Page 8 for the rules relating to this section

- 144 Junior – 12 Years and under
- 145 Senior – 13 Years & Over

Acrobatic Group
Time Limit 5 mins.

- 146 Open

Up Tempo Modern Group
Time Limit 5 mins.

- 147 6 Years and under
- 148 8 Years and under
- 149 10 Years and under
- 150 12 Years and under
- 151 15 years and under
- 152 Open

Hip Hop Group
Time Limit 5 mins

- 153 12 years and under
- 154 15 years and under
- 155 Open

Classical Group
Time Limit 5 mins

- 156 8 Years and under
- 157 10 Years and under
- 158 12 Years and under
- 159 15 Years and under
- 160 Open

Tap Group
Time Limit 5 mins

- 161 6 Years and under
- 162 8 Years and under
- 163 10 Years and under
- 164 12 Years and under
- 165 15 Years and under
- 166 Open

Street Tap Group
Time Limit 5 mins

- 167 12 Years and under
- 168 15 Years and under
- 169 Open

Any Dance
A group routine of which does
not fit into Tap, Song & Dance or
Up Tempo Modern
Time Limit 5mins

170 6 Years and under

National Group
(Time Limit 5 mins)

171 10 Years and under
172 12 Years and under
173 15 Years and under
174 Open

Novelty Group
Time Limit 5 mins

175 8 Years and under
176 10 Years and under
177 12 Years and under
178 15 Years and under
179 Open

Song & Tap Group
Time Limit 5 mins

180 12 Years and under
181 Open

Slow Modern Group
Time Limit 5 mins.

182 10 Years and under
183 12 Years and under
184 15 Years and under
185 Open

Cabaret Group
(may include singing or acrobatic work)

186 12 Years and under
187 Open

SOLO CHAMPIONSHIPS

(Competitors **MUST HAVE** competed in relevant items in solo section to be able to compete in these Championships)

Tap championships will consist of one slow or waltz tap and one speed tap not previously used in this festival.

199 Junior Tap Championship (12 years and under)
200 Senior Tap Championship (13 years and over)

Contemporary Group
Time Limit 5 mins

188 15 years and under
189 Open

Song & Dance Group
Time Limit 5mins

190 6 Years and under
191 8 Years and under
192 10 Years and under
193 12 Years and under
194 15 Years and under
195 Open

Any Other Dance
Time Limit 5mins
(A group routine with entertainment value, the
choreography of which does not fit exactly Novelty or
Cabaret)

196 Open

Mature & Motivated Group
Time Limit 5mins

**(Competitor's passes for this section can only be used on
day of performance)**

197 All competitors must be over 21 years
(Any style of Dance)

Revuette

Time Limit 10 mins

**(A continuous performance of dancing of at least two styles
of dance and any other specialities. Singing may be
included)**

198 Any Age

Jazz championships will consist of one slow modern and one up tempo jazz not previously used in this festival.

201 Junior Jazz Championship (12 years and under)

202 Senior Jazz Championship (13 years and over)

Classical Championships will consist of one classical dance and a choice of either a demi-character or national dance not previously used in this festival.

203 Junior Classical Championship (12 years and under)

204 Senior Classical Championship (13 years and over)

SCHOLARSHIPS

Open to all students of registered C.S.T.D. Teachers. Candidates must submit best 4 results to registrar at conclusion of their last section.

205 Junior C.S.T.D. Scholarship (12 Years and under)

206 Senior C.S.T.D. Scholarship (13 Years and over)

207 C.S.T.D. Teachers Aggregate

208 Group Teacher Aggregate. This section will be open to all studios.

Notes

Teachers & Competitors please note that depending on entries the committee shall endeavour to have as many as possible of the groups completed by Sunday Evening (24th June)

Teachers, Parents & Competitors please note that there is no charge for age aggregate sections this year and all competitors who meet the relevant requirements will automatically be entered.

The requirements are as follows:

In Solos: Best 3 performances in their age section for 6 years, 7 years & 8 years
Best 4 performances in their age section for all other age groups

In Duo/Trios: Best 3 results with same partner/partners
Junior (12 years & under)
Senior (13 years & over)

Please Note: Competitors passes are free of charge and the competitors may enter the events hall at any time using these passes but must be prepared to leave the hall if the necessity arises that there are paying public not able to enter when no seating is available

Where to Stay

For the latest tourist information go to:

Website : www.redcliffetourism.com Email: tourism@redcliffe.qld.gov.au or Telephone Redcliffe Tourism on 3284 3500 or toll free on 1800 659 500

RELEASE & INDEMNITY

The Competitor, or their Parent/Guardian or Teacher confirms that they are authorised to sign on behalf of the competitor, (the “Competitor”) and acknowledge that:-

1. Competing in a Dancing Competition involves risk of injury which may be of a serious nature and property loss or damage which may occur.
2. The Competitor enters into the Dancing Competition at the **competitors own risk** and will satisfy her/himself as to the safety of the competition area and surface to be used by the competitor.
3. The competitor will follow all directions and set rules stated by the competition organiser or persons authorised by them and waives any claims for liability against any organiser, (whether an Association or Individual), participant, official, steward, judge, visitor, employee, or invitee (the “participants”) and releases the participants from all liability that may arise out of the competition, to the competitor. Such liability shall include any personal injury, property loss or damage.
4. The Competitor or the Parent/Guardian or Teacher warrants that they have read and understood these rules and have signed them of the own free will. If they are not satisfied in any way with the rules or the standard of the competition area or any of the facilities, then they are not obliged to complete.
5. Where the Competitor is under the age of 18 years, they are authorised to sign on the competitors behalf and have satisfied themselves that the Competitor understands the nature and effect of these rules before doing so.

Name of Competitor.....
(Please Print)

Name of Parent/Guardian or Teacher.....
(Please Print)

I/We acknowledge that we have read and understood the above Release and Indemnity and also the Rules of Competition and that I am Authorised to sign on behalf of the competitor, having signed of my own free will

Signature.....**Date**.....
(Over the age of 18 years)